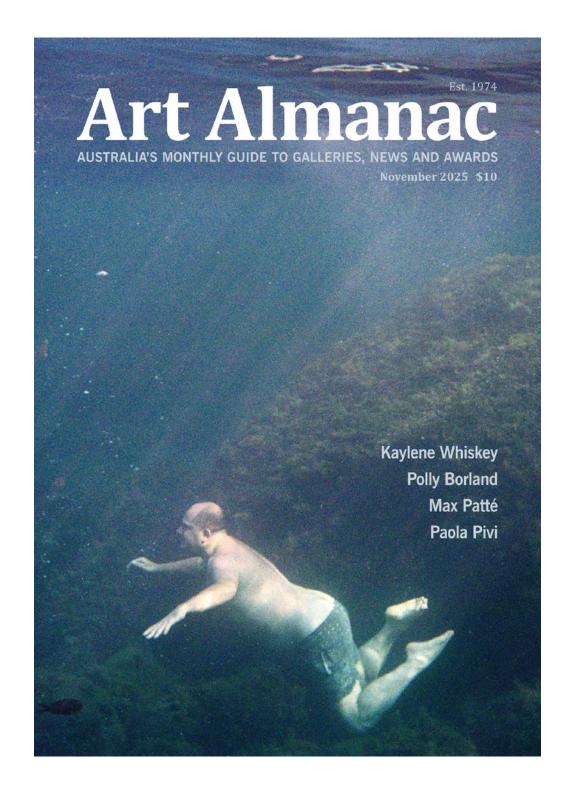
Art Almanac Media Kit 2025

For all your advertising enquiries, contact:
National Advertising Manager
02 8310 2287 | info@art-almanac.com.au



About

Each month, Art Almanac offers an insight into the world of Australian art through a dynamic blend of informative and up to date content: rich, fresh commentary, including in-depth previews, exhibition highlights, studio spotlights, behind the scenes, as well as an extensive directory of art services, awards and opportunities, and what's on across the country.

Art Almanac's longstanding commitment to the Australian arts community has garnered a dedicated and engaged readership of artists, enthusiasts, collectors, and gallerists of all ages nationwide and, in turn, formed the perfect platform, print and digital, to inform, promote and support your practice or service.



FEATURED EXHIBITIONS Aida Tomescu **Unfolding Presence** By Victoria Hynes The title of Aida Tomescu's latest exhibition - 'Unfolding Presence' - showing at Orange Regional Gallery captures the essence of the painter's artistic practice. Since the 1980s, Tomescu has become known for her commanding abstract works. Despite the potency and range of her gesture, the paintings are always about uncovering and building form. This process is patient and considered, driven by a necessity to give each work a specific identity. In this sense, painting is evolutionary - form and structure, architecture and identity emerge as the content, subject and For the artist, there is no closure to the life of a painting: 'A painting reaches its natural state, and yet this state has no fixed end. By ending a painting, we mean the point at which there is a clear solve and the unity of the work is visible. The relationships developed between all the elements in the painting are ongoing, the structure is live, yet there is resolution.' Born in Romania, Tomescu trained in classical painting in her native city of Buchares before arriving in Australia. At the age of 23, the painter made the decision to leave her birth country, and in May 1980, arrived on the vast new continent with a new culture and, indeed, a new political system. Such shifts encouraged deep changes and reinvention as an artist. Living in a new country - its space and light, its extreme distances, invited a new visual vocabulary and perhaps not surprisingly much larger canvases. After an austere upbringing in a socialist Eastern Bloc nation, the artist's work and creativity began to evolve in this new place. She undertook postgraduate studies at the City Art Institute in Sydney, where she found support and understanding. Tomescu's transition from figuration to abstraction came gradually over a four-year period, with collage playing a critical role both conceptually and aesthetically in how she would begin to view painting as construction, with a necessity to establish form. Nevertheless, her artworks have their roots in her academic education in Europe where she absorbed the literary works of Kafka and Dostoyevsky, and the abstract paintings of Kandinsky and Malevich. Equally Tomescu returns regularly to look at the work of Italian painters such as Piero Della Francesca, Cimabue and Giotto. She is attracted by their purity; the integrity of their The current presentation has at its centre a body of diptychs and triptychs completed in 2021

and exhibited at Fox Jensen, Sydney. In 'A Long Line of Sand' series, Tomescu has combined stained areas with expanses of raw line a longside energetic, structured areas of pigment. The abundance of rich cadmium pigments against the fields of fluid white paint establishes complex areas of transition where paint and gesture cohere in a structure that is both alive and ultimately resolved. The works command the viewer's attention with their intensity and vitality, yet at the same time, they have a poetic quality and architecture that imply latter-day altarprecedur.

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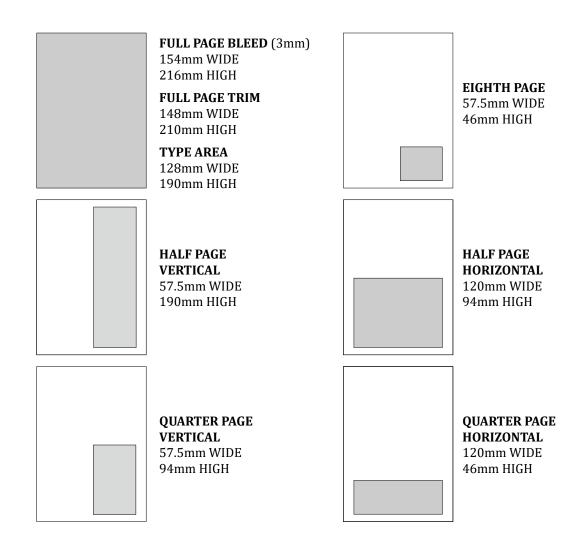
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Print Deadlines 2025/26

^{*} Dates subject to change

Deadline	On Sale
2 July	31 July
1 August	1 September
29 August	29 September
1 October	30 October
31 October	1 December
2 January	29 January
28 January	26 February
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Norman Lindsay Gallery & Museum

14 Norman Lindsey Oceacent, Faulconbridge 2776. T (I/O2 4751-1067. FailgOnathosatinist com au W www.nacknatucs.org.auphose/shorman-Indseygallery? Entry fees apply. H Thurs-Sun 10.00 to 4,00 Date entry John. The Norman Lindsey Gallery she before O' The Magic Pushleg and displays the work of artist and writer. Norman Lindsey (11879-) 9609.

Central Tablelands Western Districts Greater NSW

Bathurst Regional Art Gallery

0-78 Keppel Street, Bathurst 2795.
(CQ2 6333-6555; Wwww.bathurstart.com.au
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2.00. Closed More, Cristisma Styl, Boshing Day
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If the End The Land: Samoel Jaines and Talya
which in Control Control Control Control

Broken Hill Regional Art Gallery

404-408 Argent Street, Broken Hill 2880. T (CBI 8080-3444. E angalesystotosenthil.nsw.gov.au W www.bhartgallory.com.au Erby by donation. H Tues-Sun (1.00 to 4.00). July 9 to Aug 22 Karin Donaldson: GROUNDED, My Wilconnie Life.

Ceramic Break Sculpture Park

Bondr, Wariakta 2402, T. (02) 6729-4147. Ekerny@cheelsculpturepark.com.au H Thurs-Sun W www.ctroalsculpturepark.com.au H Thurs-Sun 10.00 to 5.00, and by appt. The Annual Myalf Creek Memoral Exhibition continues through July featuring various artists from Tamworth and Byron Bay. Form July 31 a sois erbitifier by Raffaella Picottil.

Cowra Regional Art Gallery

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New South Wales 12

Size	Content	Type of Package	Cost
Half Column	One image in print	Casual Rate	\$235
	Two images online		
	Up to 12 lines of listing	12-Month Package	\$2,199 (\$200 per issue)
Full Column	Two images in print	Casual Rate	\$350
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	or		
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Art Tile	300 × 250 pixels	\$265
Exhibition Banner	650 × 200 pixels	\$330
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Published	weekly *dates	s subject to change
Issue	Deadline	Release Date
584	25 June	2 July
585	2 July	9 July
586	9 July	16 July
587	16 July	23 July
588	23 July	30 July
589	30 July	6 August
590	6 August	13 August
591	13 August	20 August
592	20 August	27 August
593	27 August	3 September
594	3 September	10 September
595	10 September	17 September
596	17 September	24 September
597	24 September	1 October
598	1 October	8 October
599	8 October	15 October
600	15 October	22 October
601	22 October	29 October

Art Almanac

WHAT'S ON NEAR ME

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Found and Gathered Rosalie Gascoigne | Lorraine Connelly-Northey

Coarse, prickly; 'Any edge in those bags will bite,' explains Lorraine Connelly-Northey about her wire narrbongs (string bags); 'it's the roughness, the unevenness, that bites you. And by doing so, it reminds you that we Aborigines have been hurt and hurt, over and over, and you will too; this bite will piss you off. I designed the bags to keep biting because things haven't been sorted in Australia.'

The Ian Potter Centre: NGV Australia From 3 November 2021 Melbourne



SSE daniel weber

AN EXHIBITION OF ABSTRAC DECONSTRUCTIVISM

NOVEMBER 18TH - DECEMBER 2ND The Wellington Gallery, Waterloo, Sydney panaxeapaintings.com



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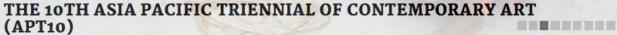
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2021 Bowness Photography Prize winner announced